

# Sambinha

Words by Nicole Salmi

Music by Nicole salmi

♩ = 70

sam ban do-a qui do meu jei ti nho vou le van do-a vi  
Fm B♭ m

da sem mui to-enten der presto-a ten ção a on de pi so mas nem sem pre con  
E♭ 7 Fm B♭ m

si go per ce ber pi so na cas ca-e co mo flor da vi da vou  
E♭ 7 Fm B♭ m

pa ra me co nhe cer as ve zes ó dio dá se u ma-ive ja só  
E♭ 7 Fm B♭ m

a té eu re tor nar pra-e ssa ca si nha-emmim  
E♭ 7 Fm

que é-u ma-i men si dão cha ma da co ra ção ne le tem to das as res  
B♭ m E♭ 7 Fm

pos tas que nem car to man te sa be ri a dar mas e le fu ja-a la co  
B♭ m E♭ 7 Fm

e lho mo rren do de me do de me en con trar  
B♭ m E♭ 7 Fm

por que-e sse-ercon tro não tem bus ca-e o que é que-ami nha cu ca vai tan to pen sar  
B♭ m E♭ 7

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The lyrics are written below the notes. Chords are indicated by letters above the staff: Fm, B♭ m, E♭ 7, and B♭ m. The score includes a first ending bracket from measure 1 to 7, a repeat sign, and a mezzo-forte (mf) dynamic marking. Measure numbers 1, 7, 10, 14, 18, 22, 25, 29, and 33 are marked at the beginning of their respective staves.

a qui pen san do-emfa la ção as pa la vras co me çam em bo

Fm B♭ m Eb 7

lar ta ra ta rim ti rim tu rum ta ra ta pé pó pum sa ra se rim fo rim

Fm B♭ m Eb 7

a ssal ta-o cor po-e do a-a que la-entre ga foul su in gue a to

Fm B♭ m Eb 7

mar a go ra-é só dan çar cur tir a que le bom

Fm B♭ m

do tal se en tre gar a ssal ta-o cor po-edo a-a que la-entre ga foul

Eb 7 Fm B♭ m

su in gue a to ma-ar a go ra-é só dan çar cur tir a que le bom

Eb 7 Fm B♭ m

do tal se en tre gar a ssal ta-o cor po-e do

Eb 7 Fm 15

a-a que la-entre ga foul su in gue al to ma-ar a go ra-é só dan çar

B♭ m Eb 7 Fm

cur tir a que le bom do tal se en tre gar a ssal ta-o cor po-edo

B♭ m Eb 7 Fm 3x

a-a que la-entre ga foul su in gue a to mar

B♭ m Eb 7 Fm